

November 13, 1923.

Dear Harry Barnhart:

Your letter warms the cockles of my heart! I felt sure you would be interested in my long labor, which now is about to bear fruit. And I am sure when you see these dear old Songs, you will love them as I do. If you get to singing them in your Choruses, I have no question that they will become as corking favorites there as they have with Arthur Farwell's Choruses in Santa Barbara and Pasadena.

And God knows we do need "good material for general singing."

You will be glad to know that the first edition was over-subscribed in three weeks, -way ahead of publication, and that a second edition is under way.

The books will be out about the 25th, and your two copies shall go to you at once. I am sure you will find them a gold mine for your splendid work.

With high regard and all best wishes,

Always your Friend,

Mr. Harry Barnhart,
5 Columbus Circle,
New York, N. Y.

W. K. BRICE, Treasurer

NEW YORK COMMUNITY CHORUS
Summer Community Sings in Central Park
HARRY BARNHART, CONDUCTOR
5 COLUMBUS CIRCLE New York City
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Mr. Chas F. Loomis,
Los Angeles, California.

November 7th 1923

My dear Friend;

Arthur Farwell has written about the first edition of "Spanish Songs of Old California" which you have just published. Enclosed please find check for two copies. One for Mrs. Shannon, President of the New York chorus, and the other for myself. I shall sing some of the songs for my choruses and put it up to them to buy several hundred.

I know how lovely they are, and goodness knows how badly we need some good material for general singing.

May I take this opportunity to express my warm appreciation of your untiring efforts to release the hidden beauties that exist in our midst, and your courageous championship for justice and right; a true monument for a well spent life.

My good wishes and warm affection accompany this letter.

Sincerely yours,

Harry Barnhart

Song

May 16, 1925.

My dear Harry Barnhart:

I have been figuring hard on that matter. Of course I realize what it means for your enormous chorus back there to buy expensive music on each one. And I have a tremendous wish to get these true and human folk-songs under the skin of those people back yonder. And I haven't any capital to do the philanthropic act that I would like. But this is not a commercial venture, though it has to carry itself; and I have been figuring.

If you could use four hundred copies of the Song Book, as you spoke of, I could have a special run made and sent you direct from the printer at just half price-- that is, at 75 cents each f.o.b. If there was time to send them by freight from San Francisco, the carriage would be quite expensive. By express, I think the book rate is eight cents per pound; by parcel post the rate is a little over ten cents.

The books weigh about forty pounds per one hundred copies; cartons and wrapping would weigh about a pound and a half for each fifty copies. So in any event you see you could supply your people at about one dollar apiece, and still have a little margin to cover incidentals.

Freight of course would be very much cheaper, but would take three or four times as long and, therefore, would require plenty of notice-- as the printers might not be able to jump to the job the first day after the order.

I should be tickled to death if this could be put through; for I feel sure that under your Kindling, even the slow Tenderfeet would get their coat-tails afire with these songs, and would go rushing through the standing corn of Eastern Conservatism like Sampson's foxes. And I surely want these songs, which have been not only a vital and precious part of my life for forty years-- I want them saved, not as dried pressed flowers between the leaves of an old book, but as flowers living and blossoming again in the hearts of my countrymen.

With love and best wishes,

Always Your Friend

a delightful study in science, but

Wentworth, Marion Craig —

In re Harry Barnhart

See "Barnhart" —

"Songs" File Box